

## **Role Cards for Literature Circles**

### **Discussion Director**

The Discussion Director guides the group discussion by posing relevant and interesting questions, and encouraging all members to contribute equally to the discussion.

**Sometimes I had to :**

**I think:**

### **Connector**

The Connector describes how the text connects to his or her own life (text to self), to other texts (text to text), or to the world (text to world).

**Some connections I have made:**

## **Literary Luminary (or Passage Master)**

The Literary Luminary (or Passage Master) selects key passages from the text to read aloud and discusses why those passages are important.

**1. Page:**

**Reason for selection:**

**Discussion plan:**

**2. Page:**

**Reason for selection:**

**Discussion plan:**

**Note:** Continue on the back of the card if required.

## **Illustrator**

The Illustrator creates an interesting picture, graphic organizer, or other visual to illustrate something important from the text.

**I drew this because:**

## Summarizer

The Summarizer provides a clear, well-organized summary of the text, with a focus on key details, characters, events, or timelines.

**Summary:**

**Main idea and other important points:**

## Vocabulary Enricher

The Vocabulary Enricher identifies and interprets key words and figurative language in the text.

**Page:** \_\_\_\_ **Word:** \_\_\_\_\_

**Definition:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Page:** \_\_\_\_ **Word:** \_\_\_\_\_

**Definition:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Note:** Continue on the back of the card if required.

Adapted from *Literature Circles: Voice and Choice in Book Clubs and Reading Groups*, by Harvey Daniels. © 2002, Stenhouse Publishers. Used with permission. Distributed in Canada by Pembroke Publishers.